



# ANNUAL REPORT

BRISBANE'S LIVING HERITAGE NETWORK LTD

2020-2021



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The Annual Report is an account of the financial and non-financial performance of Brisbane's Living Heritage Network. Brisbane's Living Heritage Network (BLHN) welcomes feedback on this report and suggestions for improvement. We encourage you to email any feedback you may have to [info@brisbanelivingheritage.org](mailto:info@brisbanelivingheritage.org).

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Cover Image: 1864 Non-Commissioned Officers' and Men's Barrack Block, Victoria Barracks Brisbane. Courtesy of Army Museum South Queensland.

Brisbane's Living Heritage  
Network is proudly  
supported by



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ABOUT US

Brisbane’s Living Heritage Network (BLHN) is a not-for-profit membership-based organisation at the heart of Greater Brisbane’s cultural heritage and social history.

STATEMENT OF PURPOSE

Brisbane’s Living Heritage Network actively works for the promotion of history and heritage in Greater Brisbane and the growth, connectedness, and sustainability of its member organisations.

Stockade view from south, St Helena Island National Park

BRIEF HISTORY

Established in 2001, Brisbane’s Living Heritage Network was formed out of a Brisbane City Council initiative. The Brisbane City Council continues to be the major supporter of BLHN.

The initial objective was to connect Brisbane’s small museums and heritage places within a larger network to help them with promotion and raise awareness of the number and type of museums and galleries in the Greater Brisbane area. It was decided that the network or alliance would be based on approved membership to Brisbane’s Living Heritage Network.

VISION

Brisbane’s history and heritage is valued by all and recognised as an integral part of Brisbane’s identity.

Acknowledgement of Country

We acknowledge the Traditional Custodians of the land on which we work, live and play, and pay our respects to Elders, past, present and emerging.

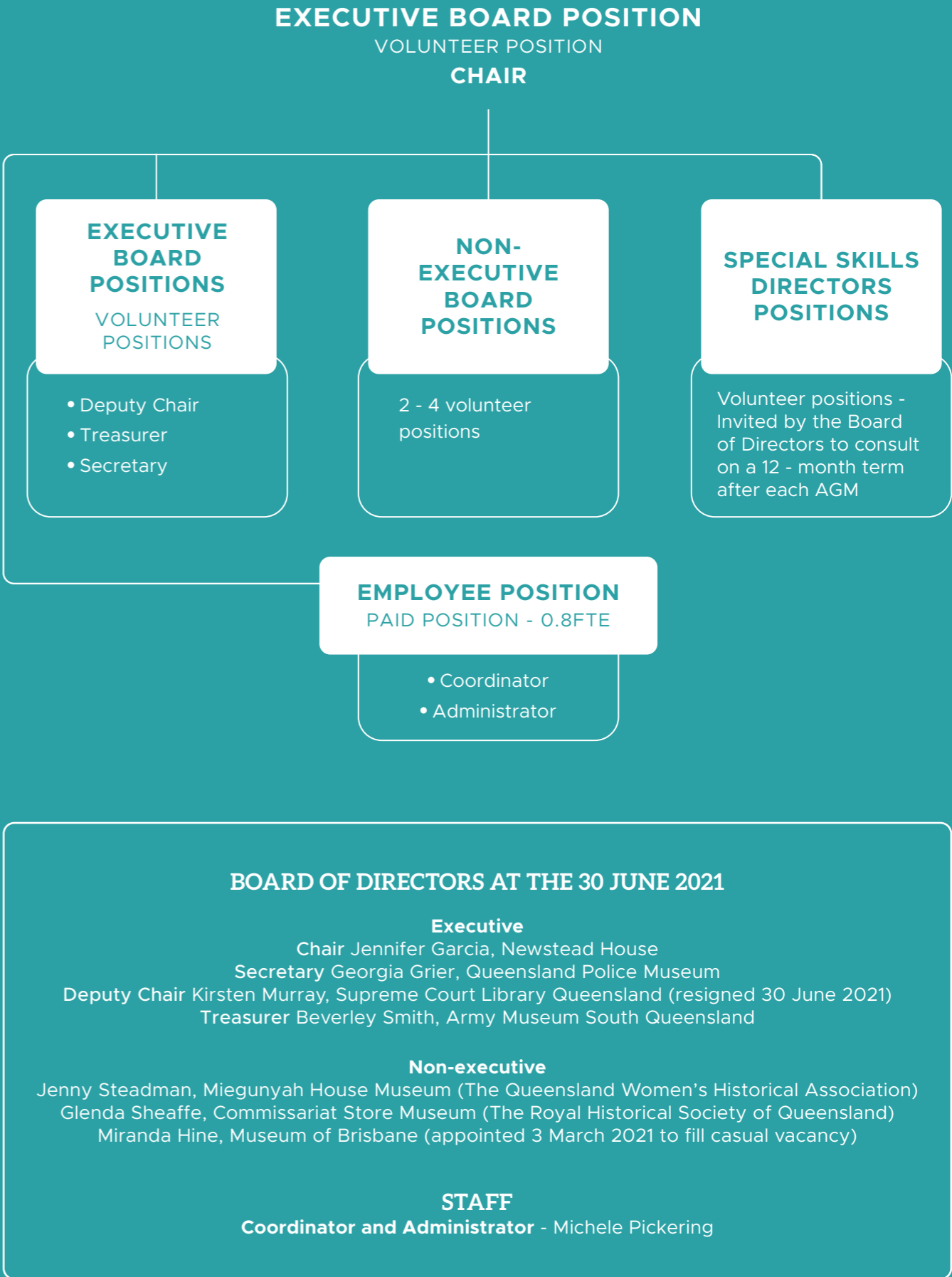
TODAY

BLHN is here to shine a light on the important role of heritage in the identity of Brisbane.

We aim to support our members to develop skills, to build connections with each other and to alert them to ongoing opportunities. Just as importantly, we aim to inspire the community to discover Brisbane’s heritage and to experience first-hand the value of heritage. BLHN does this through leadership, promotion, programming and ensuring that the great work undertaken by our members in preserving and presenting Brisbane’s history is told. BLHN welcomes new members to the network who are providing a public space or resource to tell Brisbane’s evolving story. We advocate for heritage and strive to bring together Greater Brisbane’s larger and smaller museums, public galleries, historical societies, and heritage places.

As Brisbane’s cultural identity continues to evolve in to a new world city the role of heritage and BLHN has never been more important.

ORGANISATIONAL STRUCTURE



# FROM THE CHAIR



Brisbane Powerhouse

On behalf of the Board of Directors it is with great pleasure I present the Brisbane's Living Heritage Network Annual Report for 2020 – 2021. This organisation is an invaluable asset to our heritage sector and plays an important role in Brisbane's evolving cultural ecosystem, one that comprises history, heritage, architecture, the arts, tourism and education.

One of my goals as Chair of BLHN has been to facilitate a reimagining of what's possible in this sector by embracing new technology and collaboratively building new engagement strategies to support our members. If we can help members share their stories, engage with new audiences and communities, generate new partnerships through innovative programming & research initiatives we know we can help the heritage sector grow and flourish into the future.

While this year has been punctuated by ongoing uncertainty and disruption there is a growing awareness that the instability we are experiencing may well be the 'new normal'. To adapt, respond, survive and thrive through this time requires both

resilience and ambition. Ambition, derived from the Latin 'ambito', "a going around", means reaching out and bringing people on board to support a cause. In essence, that is what BLHN is, it is a cause—the preservation, development and advancement of Brisbane's heritage.

In supporting the cause this year, BLHN has focused on three core strategic objectives: promoting and supporting our members; engaging with the broader community and connecting them to Brisbane's heritage; and operating an efficient and sustainable organisation. These objectives drive the Board's broader vision and influence decision making across all organisational processes and parameters.

This work would not be possible without the support of the Board and our staff. On behalf of the Board, I would like to sincerely thank our Coordinator, Michele Pickering for running the day to day operations of BLHN - we greatly appreciate your efforts. The Board recently appointed a Marketing Coordinator for one day a week for a trial period of 3 months.

How can our BLHN place heritage at the centre of people's lives? How can we create new ways of interpretation that speak to a modern audience? These are some of the questions we hope to explore with you in the future.

The goal here is to augment our organisation's capacity to implement an effective digital marketing strategy to engage with the general public and promote our cause. I am pleased to say we are seeing the immediate benefits of this new role with increased social media activity and positive feedback from members and the community.

Our organisation is growing, and we are having an impact, but we can do more with your help. An important way our members can help support our marketing initiatives is by sharing information, engaging with us, kickstarting conversations and exploring new ideas together so we can collectively and collaboratively build the capacity necessary to promote our sector as a whole.

A big thank you to the Board for your efforts in helping shape the future direction of BLHN. I am grateful for the opportunity to work in this space with such a talented and dedicated group. We had some changes to the Board this year with Deputy Chair Kirsten Murray leaving us at the end of June. Kirsten was instrumental in creating and producing our popular podcast series 'My Favourite Item', and we thank Kirsten for the significant contribution she gave during her time on the Board. We welcomed to the Board Miranda Hine, Curator Museum of Brisbane, in March 2021 who very capably filled a casual vacancy. Thank you Miranda for your time and expertise.

I would like to acknowledge the continued support of our major funder Brisbane City Council. This support is an acknowledgement that Council values the work we undertake to preserve and promote our heritage and appreciates the importance of our sector to Brisbane's cultural future.

## SUPPORTING BRISBANE'S HERITAGE ENRICHING BRISBANE'S LOCAL COMMUNITY

My sincere thanks to Lord Mayor Adrian Schrinner and to Councillor Vicki Howard, Civic Cabinet Chair of Community, Arts and Nighttime Economy Committee for their support and dedication of Brisbane's heritage, our members and BLHN.

As a collective purely dedicated to Brisbane's Heritage, BLHN remains committed to supporting Brisbane City Council's aim to grow and enhance Brisbane's cultural and creative sectors and promote this city as a vibrant new world city, one that values heritage. With the Brisbane Olympics now on the horizon, the opportunity to leverage support and promote our sector has never been stronger. I am inspired to see how BLHN can be part of the story and ensure all visitors appreciate and experience Brisbane's heritage.

**Jennifer Garcia** - Chairman  
Brisbane's Living Heritage Network



Museum of Brisbane

2020 - 2021 ACHIEVEMENTS  
STRATEGIC PRIORITIES

TO PROMOTE AND SUPPORT MEMBERS	ENGAGE THE COMMUNITY IN BRISBANE'S HERITAGE	OPERATE SUSTAINABLY AND EFFICIENTLY
Increased public awareness / visitation for members	Strengthen relationships and partnerships with stakeholders	To increase and diversify resources and funding
Members are aware of opportunities for improvement	Increase communication with public to better promote members and BLHN	Ensure high quality and sustainable governance
Members have opportunities to network and build relationships with each other	Increase awareness of cultural diversity within Brisbane's heritage	Ensure appropriate facilities and operational practices are maintained
Strengthen relationships with members	Provide advocacy and support to Greater Brisbane's Cultural Heritage Sector	
Support members to access capacity building activities		



Queensland Museum

2020 - 2021  
HIGHLIGHTS



3 WALKING TOURS



1 MEMBER-ONLY EVENT  
FORT LYTTON AT NIGHT



4 SKILLS TRAINING  
WORKSHOPS FOR  
MEMBER ORGANISATIONS



PARTICIPATED AT  
THE SMALLS MUSEUMS  
CONFERENCE



WELCOMED  
2 NEW MEMBERS



24 NEWSLETTERS  
RECEIVED BY OVER  
90 MEMBERS



CREATED CONTRACT  
POSITION FOR MARKETING  
COORDINATOR



OVER 17,763  
OFFICIAL PAGE VIEWS  
ON THE BLHN WEBSITE



INTRODUCED A NEW  
EDUCATION ICON ON  
RELEVANT MEMBER  
ORGANISATION LISTINGS



FANS ON SOCIALS  
FACEBOOK - 1942  
TWITTER - 727  
INSTAGRAM - 459



5 STAR RATING  
ON GOOGLE



90% BLHN MEMBERS RATE  
4.4 + STAR ON GOOGLE  
BRISBANE WHAT TO SEE

GROWING OUR PROFILE  
DIGITAL

WEBSITE

The BLHN website continues to be a key communication tool for our organisation by providing information for our members as well as the general public. We continue to look to improve the user experience and functionality so that we can add value and grow opportunities for our members.


Our wonderful member directory is a great tool for users to discover the diverse array of heritage sites within our network that can offer a fun and educational day out for the family. With our world now having *local* focus we know our member directory is an important tool to facilitate local tourism.



Wolston Farmhouse

WE INTEGRATED TWO  
NEW FEATURES:

1 A Members' resource page <https://blhn.org/resources/> aimed at providing information to support and sustain our member organisations. The Webinar 'An Introduction to Social Media' which BLHN facilitated in May 2020 was placed on the new Resource Page in July 2020.

2 A new icon  features on the relevant Member organisations' listings indicating their capability of providing educational programs and/or catering for school groups at their venue. This is of particular use to schools searching for suitable venues. By providing a direct website link to members' education programs, school teachers searching the BLHN website will be able to quickly access the relevant information.

BLHN PODCASTS

The BLHN podcasts featuring *My Favourite item: unravelling Brisbane's history piece by piece* continue to be well received. Between 1 July 2020 and 30 June 2021, our podcasts had reached an audience of 538 including listeners from Australia (predominantly), USA, UK, Canada and Ireland.

DIGITAL COMMUNICATIONS  
STRATEGY

In June 2020, BLHN appointed Jane Peacock from Partners in Digital to deliver a Digital Communications Strategy. The process began in July 2020, and involved interviewing 9 stakeholders representing a cross section of our member organisations, as well as a team member from Brisbane City Council. Additionally a survey was sent out on 1 July 2020 to all Member organisations seeking their interest to provide content for social media posts. We were delighted that 30 Organizations expressed their interest to provide regular content to BLHN so as to enhance our digital presence.

The Digital Communications Strategy was adopted by the BLHN Board in August 2020.

IMPLEMENTATION

The implementation of our digital communications strategy commenced in September 2020, leading to an increase in engagement across all BLHN platforms. To build on this success, the BLHN Board identified the need to engage an experienced social media person who could focus their attention on digital marketing to build digital engagement with new audiences & ensure Brisbane's heritage remained relevant to a modern audience.

A newly created role of Marketing Coordinator was established, one day per week to manage this crucial element of our operation. More than ever a strong digital presence is critical for our sustainability, to engage new audiences, provide connection for our community and also so that we can share our stories no matter what restrictions are in place.

SUPPORTING BRISBANE'S HERITAGE  
ENRICHING BRISBANE'S LOCAL COMMUNITY



Caring for Photographic  
Collections Workshop, April 2021

# ENGAGEMENT

## PUBLIC PROGRAMMING

Our Cultural Heritage Walking Tours continue to be the basis of our Public Programs. While programming was placed on hold due to COVID-19, lifting of restrictions saw a return to walking tours in October 2020.

Three different walking tours were offered this year and involved collaboration with two Member organisations (Queensland Police Museum and North Stradbroke Island Museum on Minjerribah) and collaboration with the heritage arm of Kangaroo Point Neighbourhood Watch:

- 25 October 2020  
‘POLICING GREEN HILLS’
- 28 March 2021  
‘GOOMPI: QUANDAMOOKA CULTURAL HERITAGE’
- 16 May 2021  
‘KANGAROO POINT HERITAGE WALK’

Positive feedback was received for all three walking tours.

85% of feedback received rated the overall experience as ‘Excellent’ & 15% rated it as ‘Very Good’.



Goompi: Quandamooka Cultural Heritage Tour, March 2021

# CHAMPIONING OUR MEMBER NETWORK

## TRAINING AND DEVELOPMENT

A key strategic priority for BLHN is to ensure our members have access to skills development and knowledge building experiences. For our small to medium size members, this training and development is critical to empowering our members. Brisbane's Living Heritage Network presented 4 skills training workshops for BLHN Member organisations.

We were fortunate to receive funding from The Community Heritage Grant Program in October 2020. This funding enabled us to hold a series of four Collection Management workshops from March to June 2021 comprising:

- 15 March 2021  
OBJECT CATALOGUING AND LABELLING
- 25 March 2021  
INTRODUCTION TO DIGITISATION
- 19 April 2021  
CARING FOR PHOTOGRAPHIC COLLECTIONS
- 3 June 2021  
CARING FOR PAPER COLLECTIONS

Each workshop ran for a full day and was open to 20 representatives from 10 organisations (under COVID-19 compliance regulations). These workshops were offered to organisations free of charge as part of the funding agreement. The funding enabled BLHN to engage expert presenters for the workshops, provide workshop materials and additional take home supplies for participants to bring back to their organisations.

Venues and equipment were provided in-kind by three BLHN member organisations:

- Newstead House
- Supreme Court Library
- Adderton: house & heart of mercy.

## FEEDBACK MATTERS - WHAT OUR MEMBERS TOLD US

- Prefer venues close to public transport and easy to access,
- Sound Matters requested roving microphone for questions from participants
- Loved the quality of information and professionalism of presenters
- Looking for variety of length  
– day & two day workshop
- Love hands-on demonstrations and practical advice,
- Love take home packs to ensure knowledge and skills gained can be shared
- Ideas for future workshops  
- Volunteering | marketing | preservation of textiles

## SUPPORTING OUR MEMBERS

BLHN is committed to strengthening relationships with our members, and in the current climate of disruption this has never been more relevant.

The BLHN team facilitates the communication to our member network through a variety of ways, including:

- Newsletters
- Phone & Email
- Visits to member sites
- Attending member exhibitions, events, lectures
- Advocacy



Kangaroo Point Heritage Tour, May 2021

# CHAMPIONING OUR MEMBER NETWORK

## E-NEWSLETTERS

Our monthly newsletters to **Organisational** Members, Individual Members and **Friends of BLHN** provide information regarding the heritage sector, industry updates and opportunities.

**Friends of BLHN** 615  7.25%

The Friends e-Newsletter aims at informing members of the public about upcoming BLHN Member events and activities, including new exhibitions, seminars, talks, tours, performances as well as BLHN's own walking tours.

## SMALL MUSEUMS CONFERENCE

Three BLHN Board members and the BLHN Coordinator attended this 3-day Conference at Ormiston House in October 2020 at which several BLHN member organisations also attended. We saw it as an important opportunity to engage with the heritage sector, and provide advocacy for the BLHN network.

- **BLHN Board Member, Kirsten Murray**, presented a paper 'Podcasting: Share Your Museum's Story'. This was based on her direct involvement with the BLHN Podcasting project which was undertaken to share BLHN Member organisations' stories of items from their collections. Her practical approach was well received by the delegates. A copy of the paper has been made available via the BLHN Members' Resource webpage.
- **BLHN Chair, Jennifer Garcia** was invited to be a panelist on 'Volunteering', designed to offer problem solving solutions to key issues facing heritage organisations who rely heavily on volunteers.
- **The BLHN Coordinator, Michele Pickering** was invited to sit on a Q&A panel on 'Funding for Small Museum and Galleries' to assist delegates in securing grants and funding. Anecdotal evidence showed this panel to be useful to delegates.
- BLHN offered four bursaries for representatives from Member organisations to attend the 2020 Small Museums Conference. Representatives from Army Museum South Queensland, QPAC Museum, Sandgate Museum, and Adderton were the recipients of these bursaries.

## NEW MEMBERS

**We welcomed one new Institutional member:**

- Queensland Omnibus & Coach Society

**And welcomed back:**

- Nundah & Districts Historical Society (after a lapse of 5 years)

## BLHN MEMBERSHIP BASE AT THE 30 JUNE 2021

91 ORGANISATIONAL MEMBERS  
27 INDIVIDUAL MEMBERS

## HERITAGE GUIDE

The popular Heritage Guide is BLHN's signature publication. Provided to members to giveaway to their visitors, as well as distributed through the Queen Street Mall Visitor Centre we have seen a substantial decrease in circulation. This is not a surprise, and reflects the affects of the current pandemic as we witness a stop to international visitors and substantial decrease to interstate visitor numbers. The Board acknowledges the importance of this guide book as a printed document, however as we look to the future we investigate ways to minimise our carbon footprint.

## GRANTS

BLHN was successful in securing one major grant in 2020-21 in October 2020 to run a series of Skills Training Workshops. This grant, the Community Heritage Grant, was funded by the Australian Government via the National Library of Australia.

## GOVERNANCE

The Board of Directors is responsible for corporate governance, as well as the setting and monitoring of the strategic direction of BLHN. Strong governance and financial stability has guided BLHN's operations.

The BLHN Board remains extremely engaged in all aspects of running BLHN and ensures that BLHN is compliant with all its legislative and legal requirements. A Compliance Schedule is tabled at the monthly Board meetings.

The Annual General Meeting is held annually with all BLHN members invited to attend.

The AGM for 2019-20 was held in November 2020.

The Board meet once a month during the year.

NAME	ROLE	MEETINGS ATTENDED
Jennifer Garcia	Chairperson	12
Kirsten Murray	Deputy Chair	9
Georgia Grier	Secretary	10
Beverley Smith	Treasurer	12
John Wright	Director	4 (retired November 2020)
Jenny Steadman	Director	7
Glenda Sheaffe	Director	7
Miranda Hine	Director	3 (commenced March 2021)

SUPPORTING BRISBANE'S HERITAGE  
ENRICHING BRISBANE'S LOCAL COMMUNITY

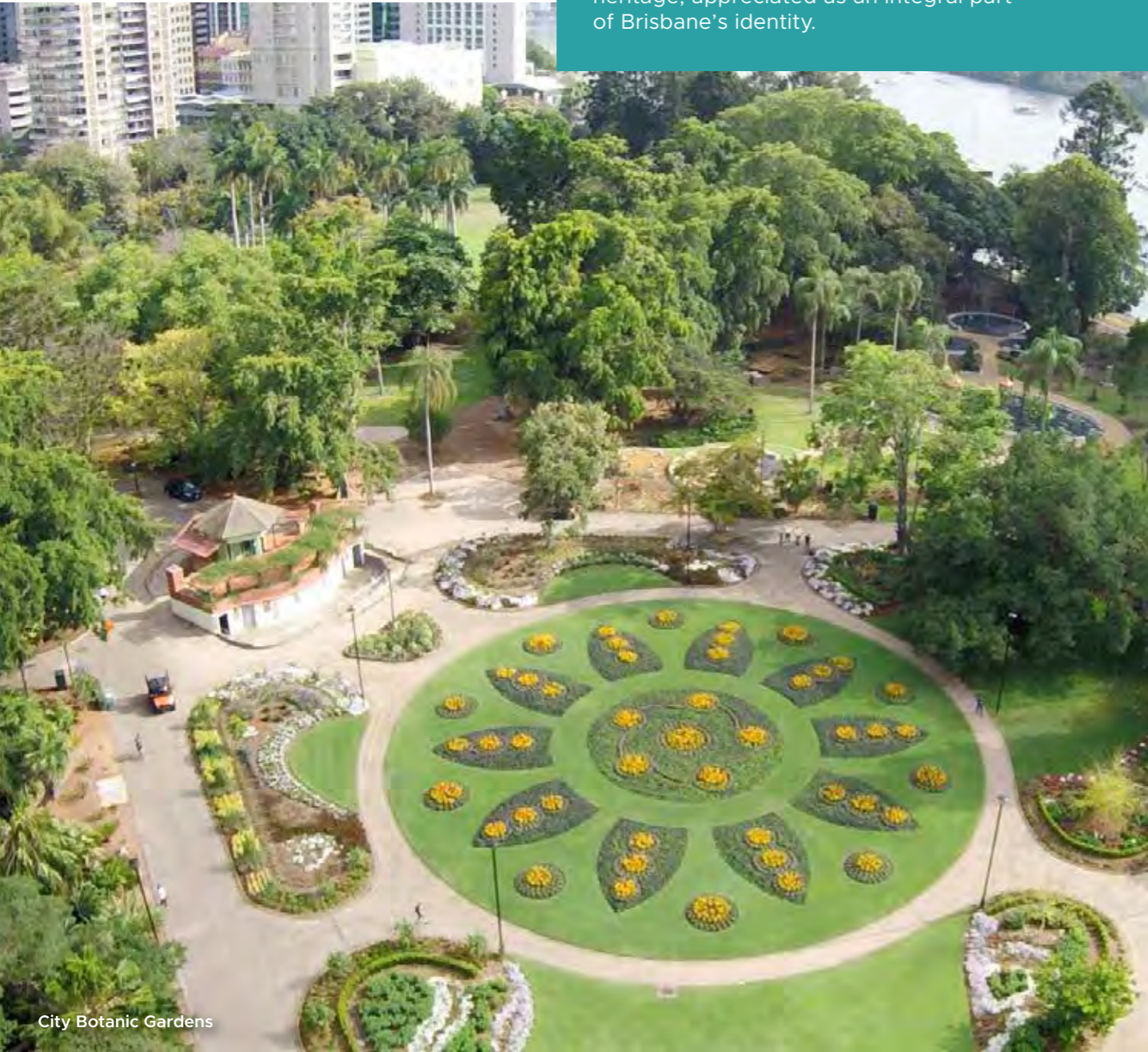


Dry Dock, Queensland Maritime Museum

ADAPTING TO CHANGE  
STRATEGIC PLAN 2021 - 2024

As the unexpected & ongoing effects of COVID-19 touch our lives in so many ways, the BLHN Board recognised the importance to pivot and adapt to a changing world.

A sub-committee was established to facilitate the creation of the 2021-2024 BLHN Strategic Plan. The focus was on creating a strategic plan that advanced BLHN's aspirations to augment support to the member network, as well as improving support for heritage by building brand awareness and engaging new audiences.



City Botanic Gardens

STATEMENT OF PURPOSE

Brisbane's Living Heritage Network actively works for the promotion of history and heritage in Greater Brisbane and the growth and sustainability of its member organisations.

VISION

Inspire Brisbane residents and visitors to value and engage with Brisbane's rich heritage, appreciated as an integral part of Brisbane's identity.

SUPPORTERS,  
SPONSORS & PARTNERS

Brisbane's Living Heritage Network is a not-for-profit and registered charity, and as such the generous support from our sponsors, partners and members plays a vital role in our ability to achieve our goals. The assistance we receive enables us to continue providing promotional and capacity building opportunities for our membership and the wider sector.

BLHN is proudly supported by



*Dedicated to a better Brisbane*

BLHN thanks the staff of Museums & Galleries Queensland for their ongoing support.



BLHN thanks the Community Heritage Grant Program for financial assistance in delivering a series of four Collection Management Skills Workshops.



Australian Government  
Department of Infrastructure, Transport,  
Regional Development and Communications  
Office for the Arts



CHG is funded by the Australian Government through the Department of Infrastructure, Transport, Regional Development and Communications (Office for the Arts); National Library of Australia; the National Archives of Australia; the National Film and Sound Archive and the National Museum of Australia.

Brisbane's Living Heritage Network thanks all organisations and individuals who provided guides and support for the delivery of the annual Cultural Heritage walking tours program.

- Lisa Jones (Queensland Police Museum)\*
- Stuart Cameron, Evelyn Parkin (North Stradbroke Island Museum on Minjerribah) \*
- Austin Adams & David Rees (Kangaroo Point Neighbourhood Watch)

\*denotes BLHN Organisational Member

Brisbane's Living Heritage Network thanks all the Institutional Member organisations that provided representatives to volunteer on the BLHN Board of Directors.

- Newstead House
- Queensland Police Museum
- Army Museum South Queensland
- Miegunyah House Museum (The Queensland Women's Historical Association)
- Commissariat Store Museum (The Royal Historical Society of Queensland)
- Supreme Court Library Queensland
- Museum of Brisbane
- Museums & Galleries Queensland (Special Director)
- MacArthur Museum Brisbane (Special Director)

Brisbane's Living Heritage Network thanks Army Museum South Queensland for hosting the 2021 Annual General Meeting.

# LIST OF ORGANISATIONAL MEMBERS

## INSTITUTIONAL MEMBERS

- 4MBS Museum of Radio (4MBS Radio)
- 9th Battalions War Memorial Museum
- Adderton: house & heart of mercy
- Albert Street Uniting Church (Wesley Mission Queensland)
- All Saint’s Church
- ANZAC Square War Memorial (Brisbane City Council)
- Army Museum South Queensland
- Brisbane Botanic Gardens Mt Coot-tha (Brisbane City Council)
- Brisbane City Hall (Brisbane City Council)
- Brisbane Powerhouse
- Brisbane Tramway Museum
- Cathedral of St Stephen
- Christ Church and Milton Memorial Reserve
- City Botanic Gardens (Brisbane City Council)
- Commissariat Store Museum (The Royal Historical Society of Queensland)
- Customs House (The University of Queensland)
- Diamantina Healthcare Museum
- Enoggera and Districts Historical Society
- Fort Lytton Historical Association
- Fort Lytton National Park (Department of Environment and Science)
- Friends of Balmoral Cemetery
- Friends of South Brisbane Cemetery
- Friends of Toowong Cemetery

- Girl Guides Queensland Archive
- John Oxley Library (State Library Queensland)
- MacArthur Museum Brisbane
- Masonic Memorial Centre
- Mater Archives and Heritage Centre
- Miegunyah House Museum (The Queensland Women’s Historical Association)
- Milne Bay Memorial Library and Research Centre
- Museum of Brisbane
- Museum of Lands, Mapping and Surveying
- Museum of Nursing History (RBWH)
- National Communications Museum Brisbane
- New Farm & Districts Historical Society
- New Guinea Volunteer Rifle and PNG Voluntary Rifle Ex-Members Military Museum
- Newstead House
- Nundah & Districts Historical Society\*
- Old Government House (Queensland University of Technology)
- Queensland Art Gallery | Gallery of Modern Art
- Queensland Family History Society
- Queensland Maritime Museum
- Queensland Military Historical Society Inc.
- Queensland Museum
- Queensland Parliament House
- QPAC Museum (Tony Gould Gallery)
- Queensland Police Museum
- Queensland State Archives
- RD Milns Antiquities Museum (The University of Queensland)

- Sandgate and District Historical Society and Museum
- Sherwood Arboretum (Brisbane City Council)
- St Andrew’s Uniting Church
- St Helena Island National Park (Department of Environment and Science)
- St John’s Cathedral
- St Thomas’ Anglican Church Toowong
- Supreme Court Library Queensland
- The Embroiderers’ Guild Queensland
- Thoroughbred Racing History Museum and Archives
- Tingalpa Pioneers’ Chapel and Cemetery
- UQ Anthropology Museum
- UQ Fryer Library
- UQ Physics Museum
- Windsor and Districts Historical Society
- Wolston Farmhouse (National Trust of Australia (Queensland))
- Wynnum Heritage Ambulance Station
- Wynnum Manly Historical Society

## ASSOCIATE MEMBERS

- Abbey Museum of Art and Archaeology
- Annerley-Stephens History Group Inc.
- Bribie Island Seaside Museum (Moreton Regional Council)
- Brisbane History Group
- Caboolture Historical Village
- Friends of Queensland Police Museum
- Historic Ormiston House

- History Redcliffe (Redcliffe Historical Society Inc.)
- Logan Art Gallery (Logan City Council)
- Logan City Historical Museum
- Mayes Cottage (Logan City Council)
- North Stradbroke Island Museum on Minjerribah
- Oral History Queensland
- Pine Rivers Heritage Museum (Moreton Regional Council)
- Quandamooka Yoolooburrabee Aboriginal Corporation (QYAC)
- Queensland Omnibus & Coach Society Inc.\*
- RAAF Amberley Aviation Heritage Centre
- Redcliffe Museum (Moreton Regional Council)
- Redland Art Gallery (Redland City Council)
- Redland Museum
- Rosewood Scrub Historical Society
- Samford District Historical Museum Society Inc
- The Workshops Rail Museum (Queensland Museum Network)
- Toowong & Districts Historical Society
- TradeCoast Central Heritage Park, Interpretive Centre and Walking Trail

*This membership list was current at the 30 June 2021*

\*Denotes new members in 2020 - 2021

Brisbane’s Living Heritage Network also acknowledges the support of Individual Members who are not listed.

At the 30 June 2021 BLHN had a membership base of 91 Organisational members and 27 Individual members.

# FINANCIAL REPORT

FOR THE YEAR ENDED 30 JUNE 2021

## BRISBANE'S LIVING HERITAGE NETWORK LTD FINANCIAL REPORT

Your Responsible Persons present their report on the company for the financial year ended 30 June 2021.

### Responsible Persons

The Responsible Persons in office at any time during or since the end of the year are:

Beverley Smith – Treasurer  
Georgia Grier – Secretary  
Glenda Sheaffe – Director  
Jennifer Garcia – Chairperson  
Jennifer Steadman – Director  
Miranda Hine – Director (Appointed 3 March 2021)  
Kirsten Murray – Deputy Chairperson (Resigned 30 June 2021)

The abovementioned Responsible Persons have been in office since the start of the financial year to the date of this report unless otherwise stated.

### Principal Activities

The principal activities of the company are to develop positive perceptions by residents, tourists, tourist operators, media and business about Brisbane's heritage and heritage places.

No significant change in the nature of these activities occurred during the year.

The entity is registered with ACNC.

### Operating Results

The profit of the company for the financial year after providing for income tax amounted to \$19,060 (2020 loss of \$1,070.39).

### Dividends

No dividends were paid or declared since the start of the financial year.

### Review of Operations

A review of the operations and financial matters of the company is set out in the individual reports of Responsible Persons and in the financial statements. The Board of Responsible Persons is not aware of any circumstances that would render the values attributed to the assets in the accounts as misleading.

At the date of this report the following does not exist:

- Any change of assets of the company that has arisen since the last financial year that secures liabilities of any one person.
- Any contingent or other liabilities of the company which will become enforceable, or is likely to become enforceable, within 12 months after the end of the financial year which, in the opinion of the Board, will or may substantially affect the ability of the company to meet its obligations as they fall due.

At the date of this report, the Board is not aware of any circumstances not otherwise dealt with in this report that would render any amount stated in the financial accounts as misleading. The result of operations during the financial year were not, in the opinion of the Board, affected by any item, transaction, or event or become entitled to receive during or since the end of the financial year, a benefit from a contract made by the company with a company or firm of which a director is a member or an entity in which a director has a substantial interest.

### Significant Changes in State of Affairs

No significant changes in the Company's state of affairs occurred during the financial year.

BRISBANE'S LIVING HERITAGE NETWORK LTD  
FINANCIAL REPORT

After Balance Date Events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations, or the state of affairs of the company in future financial years.

Future Developments

Likely developments in the operations of the company and the expected results of those operations in future financial years have not been included in this report as the inclusion of such information is likely to result in unreasonable prejudice to the company.

Environmental Issues

The company's operations are not regulated by any significant environmental regulation under a law of the Commonwealth or of a State or Territory.

Options

No options over issued shares or interests in the company were granted during or since the end of the financial year and there were no options outstanding at the date of this report.

Indemnifying Officers or Auditor

No indemnities have been given or insurance premiums paid, during or since the end of the financial year, for any person who is or has been an officer or auditor of the company.

Proceedings on Behalf of the Entity

No person has applied for leave of Court to bring proceedings on behalf of the company or intervene in any proceedings to which the company is a party for the purpose of taking responsibility on behalf of the company for all or any part of those proceedings.

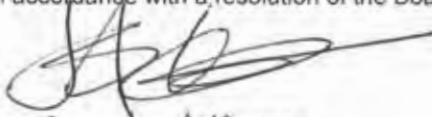
The company was not a party to any such proceedings during the year.

Auditor's Independence Declaration

A copy of the auditor's independence declaration as required under Subdivision 60-C of the *Australian Charities and Not-for-profits Commission Act 2012* is set out on page 3.

Signed in accordance with a resolution of the Board of Responsible Persons:

Director



Dated this 9 Day of AUG 2021

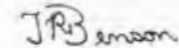
BRISBANE'S LIVING HERITAGE NETWORK LTD  
FINANCIAL REPORT

AUDITOR'S INDEPENDENCE DECLARATION

In accordance with Subdivision 60-C of the *Australian Charities and Not-for-profits Commission Act 2012*, I am pleased to provide the following declaration of independence to the directors of Brisbane's Living Heritage Network Ltd.

As the lead auditor for the audit of the financial statements of Brisbane's Living Heritage Network Ltd for the year ended 30 June 2021, I declare that, to the best of my knowledge and belief, during the year ended 30 June 2021 there have been no contraventions of:

- I. the auditor independence requirements of the Australian Charities and Not for Profits Commission Act 2012 in relation to the audit; and
- II. any applicable code of professional conduct in relation to the audit.



Trevor Benson  
Registered Company Auditor - 223448  
23 Dennis Road, Springwood QLD 4127  
15 July 2021

## BRISBANE'S LIVING HERITAGE NETWORK LTD FINANCIAL REPORT

### STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 30 JUNE 2021

	2021	2020
Other Income	30,019	30,339
Grants	72,500	67,000
Employee Benefits	(57,072)	(61,412)
Other Costs	(26,388)	(36,997)
	<hr/>	<hr/>
Net Profit after income tax	19,060	(1,070)
	<hr/>	<hr/>

### STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2021

	Issued Capital	Retained Earnings	Reserves	TOTAL
Balance at 1 July 2019	-	86,627	-	86,627
Profit for the year		(1,070)		(1,070)
	<hr/>	<hr/>	<hr/>	<hr/>
Balance at 30 June 2020	-	85,558	-	85,558
Profit for the year		19,060		19,060
	<hr/>	<hr/>	<hr/>	<hr/>
Balance at 30 June 2021	-	104,617	-	104,617
	<hr/>	<hr/>	<hr/>	<hr/>

The accompanying notes form part of these financial statements.

## BRISBANE'S LIVING HERITAGE NETWORK LTD FINANCIAL REPORT

### STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2021

	NOTE	2021	2020
<b>CURRENT ASSETS</b>			
Cash and Cash Equivalents		113,464	97,431
Trade and Other Receivables	3	1,610	989
		<hr/>	<hr/>
Total Current Assets		115,074	98,420
<b>NON CURRENT ASSETS</b>			
Plant and Equipment	4	-	-
		<hr/>	<hr/>
Total Non Current Assets		-	-
		<hr/>	<hr/>
<b>Total Assets</b>		115,074	98,420
<b>CURRENT LIABILITIES</b>			
Trade and Other Payables	5	-	3,465
Provisions	6	8,805	7,396
Tax Liabilities	7	1,652	2,002
		<hr/>	<hr/>
Total Current Liabilities		10,457	12,863
		<hr/>	<hr/>
<b>Total Liabilities</b>		10,457	12,863
		<hr/>	<hr/>
<b>Net Assets</b>		104,617	85,558
		<hr/>	<hr/>
<b>SHAREHOLDERS FUNDS</b>			
Retained Earnings	8	104,617	85,558
		<hr/>	<hr/>
<b>TOTAL SHAREHOLDERS FUNDS</b>		104,617	85,558
		<hr/>	<hr/>

The accompanying notes form part of these financial statements.

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STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 30 JUNE 2021

	Note	2021	2020
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Receipts from customers and donations		19,779	19,180
Receipts from BCC Funding Agreement		72,500	67,000
Receipts from Grants		9,820	11,503
Payments to suppliers and employees		(86,112)	(91,199)
Interest Received		46	113
Net cash provided by (used in) operating activities	9	16,033	6,597
Cash at beginning of year		97,431	90,834
Cash at end of year	10	113,464	97,431
<b>( 9 ) Reconciliation of Cash Flow from Operations with</b>			
Profit from ordinary activities after income tax		19,060	(1,070)
Depreciation		-	201
		19,060	(869)
<b>Changes in assets and liabilities</b>			
(Increase) / Decrease in receivables		(375)	457
(Decrease) / Increase in payables		(3,815)	2,073
(Decrease) / Increase in provisions		1,409	4,931
(Decrease) / Increase in tax payable		(246)	5
Cash Flows from Operations		16,033	6,597
<b>( 10 ) Cash at end of year</b>			
Cash at Bank		231.88	1,826.94
Community Solutions		295.36	313.74
Cash Reserve		112,845.58	95,204.60
Gift		90.98	85.98
Cash at end of year		113,463.80	97,431.26

The accompanying notes form part of these financial statements.

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021

**NOTE 1: Summary of Significant Accounting Policies**  
The Responsible Persons have prepared the financial statements on the basis that the company is a non-reporting entity because there are no users who are dependent on its general-purpose financial statements. These financial statements are therefore special purpose financial statements that have been prepared in order to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*. The company is a not-for-profit entity for financial reporting purposes under Australian Accounting Standards.

The financial statements have been prepared in accordance with the mandatory Australian Accounting Standards applicable to entities reporting under the *Australian Charities and Not-for-profits Commission Act 2012* and the significant accounting policies disclosed below, which the Responsible Persons have determined are appropriate to meet the needs of members. Such accounting policies are consistent with those of previous periods unless stated otherwise.

Brisbane's Living Heritage Network Ltd is a Company Limited By Guarantee and without share capital. Upon winding up of the company each member may be required to contribute \$10 towards outstanding liabilities. As at 30 June 2021 there were 27 individual members and 91 institutional and associate members. The company is incorporated and domiciled in Australia.

The financial statements, except for the cash flow information, have been prepared on an accrual basis and are based on historical costs unless otherwise stated in the notes. Cost is based on the fair values of the consideration given in exchange for assets. Material accounting policies adopted in the preparation of these financial statements are presented below and have been consistently applied unless stated otherwise. The amounts presented in the financial statements have been rounded to the nearest dollar.

The financial statements were authorised for issue on 22<sup>nd</sup> August 2021 by the Responsible Persons of the company.

**Accounting Policies**

**Revenue**  
Non-reciprocal grant revenue is recognised in the Income Statement when the entity obtains control of the grant and it is probable that the economic benefits gained from the grant will flow to the entity and the amount of the grant can be measured reliably.

If conditions are attached to the grant which must be satisfied before it is eligible to receive the contribution, the recognition of the grant as revenue will be deferred until those conditions are satisfied.

When grant revenue is received whereby the entity incurs an obligation to deliver economic value directly back to the contributor, this is considered a reciprocal transaction and the grant revenue is recognised in the statement of financial position as a liability until the service has been delivered to the contributor, otherwise the grant is recognised as income on receipt.

Brisbane's Living Heritage Network Ltd receives non-reciprocal contributions of assets from the government and other parties for zero or a nominal value. These assets are recognised at fair value on the date of acquisition in the statement of financial position, with a corresponding amount of income recognised in profit or loss.

Donations and bequests are recognised as revenue when received.

Interest revenue is recognised as it accrues using the effective interest rate method, which for floating rate financial assets is the rate inherent in the instrument. Dividend revenue is recognised when the right to receive a dividend has been established.

Revenue from the rendering of a service is recognised upon the delivery of the service to the customers.

All revenue is stated net of the amount of goods and services tax (GST).

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Plant and equipment

Plant and equipment are measured on the cost basis less depreciation and any impairment losses. The carrying amount of plant and equipment is reviewed annually by Responsible Persons to ensure it is not in excess of the recoverable amount from these assets. The recoverable amount is assessed on the basis of the expected net cash flows that will be received from the assets employment and subsequent disposal. The expected net cash flows have been discounted to their present values in determining recoverable amounts.

In the event the carrying amount of plant and equipment is greater than the recoverable amount, the carrying amount is written down immediately to the estimated recoverable amount. A formal assessment of recoverable amount is made when impairment indicators are present.

Plant and Equipment that have been contributed at no cost, or for nominal cost, are recognised at the fair value of the asset at the date it is acquired.

Depreciation

The depreciable amount of all fixed assets including buildings and capitalised lease assets, but excluding freehold land, is depreciated on a straight-line basis over the asset’s useful life to the entity commencing from the time the asset is held ready for use. Leasehold improvements are depreciated over the shorter of either the unexpired period of the lease or the estimated useful lives of the improvements.

The depreciation rates used for each class of depreciable assets are:

Class of Fixed Asset	Depreciation Rate
Plant and Equipment	100%

The assets residual values and its useful lives are reviewed, and adjusted if appropriate, at the end of each reporting period.

An asset’s carrying amount is written down immediately to its recoverable amount if the asset’s carrying amount is greater than its estimated recoverable amount.

Gains and losses on disposals are determined by comparing proceeds with the carrying amount. These gains or losses are recognised immediately in profit or loss. When revalued assets are sold, amounts included in the revaluation surplus relating to that asset are transferred to retained earnings.

Financial Instruments

Financial assets and financial liabilities are recognised when the entity becomes a party to the contractual provisions to the instrument. For financial assets, this is equivalent to the date that the company commits itself to either purchase or sell the asset (ie trade date accounting is adopted).

Financial instruments are initially measured at fair value plus transaction costs except where the instrument is classified ‘at fair value through profit or loss’, in which case transaction costs are expensed to profit or loss immediately.

Classification and subsequent measurement

Financial instruments are subsequently measured at fair value, amortised cost using the effective interest rate method, or cost. Where available, quoted prices in an active market are used to determine fair value. In other circumstances, valuation techniques are adopted.

*Amortised cost* is calculated as the amount at which the financial asset or financial liability is measured at initial recognition less principal repayments and any reduction for impairment, and adjusted for any cumulative amortisation of the difference between that initial amount and the maturity amount calculated using the *effective interest method*.

The *effective interest method* is used to allocate interest income or interest expense over the relevant period and is equivalent to the rate that exactly discounts estimated future cash payments or receipts (including fees, transaction costs and other premiums or discounts) through the expected life (or when this cannot be reliably predicted, the contractual term) of the financial instrument to the net carrying amount of the financial asset or financial liability. Revisions to expected future net cash flows will necessitate an adjustment to the carrying value with a consequential recognition of an income or expense item in profit or loss.

*Fair value* is the price the company would receive to sell an asset or would have to pay to transfer a liability in an orderly (ie unforced) transaction between independent, knowledgeable and willing market participants at the measurement date. Fair value is determined based on current bid prices for all quoted investments. Valuation techniques are applied to determine the fair value for all unlisted securities, including recent arm’s length transactions, reference to similar instruments and option pricing models.

Financial assets at fair value through profit or loss

Financial assets are classified at “fair value through profit or loss” when they are either held for trading for the purpose of short-term profit taking, derivatives not held for hedging purposes, or when they are designated as such to avoid an accounting mismatch or to enable performance evaluation where a group of financial assets is managed by key management personnel on a fair value basis in accordance with a documented risk management or investment strategy. Such assets are subsequently measured at fair value with changes in carrying value being included in profit or loss.

Loans and receivables

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market and are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

Held-to-maturity investments

Held-to-maturity investments are non-derivative financial assets that have fixed maturities and fixed or determinable payments, and it is the company’s intention to hold these investments to maturity. They are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial asset is derecognised.

Financial liabilities

Non-derivative financial liabilities other than financial guarantees are subsequently measured at amortised cost. Gains or losses are recognised in profit or loss through the amortisation process and when the financial liability is derecognised.

Impairment

At the end of each reporting period, the company assesses whether there is objective evidence that a financial asset has been impaired. A financial asset (or a group of financial assets) is deemed to be impaired if, and only if, there is objective evidence of impairment as a result of one or more events (a “loss event”) having occurred, which has an impact on the estimated future cash flows of the financial asset(s).

In the case of available-for-sale financial assets, a significant or prolonged decline in the market value of the instrument is considered to constitute a loss event. Impairment losses are recognised in profit or loss immediately. Also, any cumulative decline in fair value previously recognised in other comprehensive income is reclassified into profit or loss at this point.

In the case of financial assets carried at amortised cost, loss events may include: indications that the debtors or a group of debtors are experiencing significant financial difficulty, default or delinquency in interest or principal payments; indications that they will enter bankruptcy or other financial reorganisation; and changes in arrears or economic conditions that correlate with defaults.

For financial assets carried at amortised cost (including loans and receivables), a separate allowance account is used to reduce the carrying amount of financial assets impaired by credit losses. After having taken all possible measures of recovery, if the management establishes that the carrying amount cannot be recovered by any means, at that point the written-off amounts are charged to the allowance account or the carrying amount of impaired financial assets is reduced directly if no impairment amount was previously recognised in the allowance accounts.

When the terms of financial assets that would otherwise have been past due or impaired have been renegotiated, the company recognises the impairment for such financial assets by taking into account the original terms as if the terms have not been renegotiated so that the loss events that have occurred are duly considered.

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Derecognition

Financial assets are derecognised where the contractual rights to receipt of cash flows expire or the asset is transferred to another party whereby the entity no longer has any significant continuing involvement in the risks and benefits associated with the asset. Financial liabilities are derecognised where the related obligations are discharged, cancelled or have expired. The difference between the carrying amount of the financial liability, which is extinguished or transferred to another party, and the fair value of consideration paid, including the transfer of non-cash assets or liabilities assumed, is recognised in profit or loss.

Impairment of Assets

At the end of each reporting period, the entity reviews the carrying amounts of its tangible and intangible assets to determine whether there is any indication that those assets have been impaired. If such an indication exists, the recoverable amount of the asset, being the higher of the asset's fair amount less costs to sell and value in use, is compared to the asset's carrying amount. Any excess of the asset's carrying amount over its recoverable amount is recognised immediately in profit or loss.

Where the future economic benefits of the asset are not primarily dependent on the asset's ability to generate net cash inflows and when the entity would, if deprived of the asset, replace its remaining future economic benefits, value in use is determined as the depreciated replacement cost of an asset.

Where it is not possible to estimate the recoverable amount of a class of asset, the entity estimates the recoverable amount of the cash-generating unit to which the asset belongs.

Where an impairment loss on a revalued asset is identified, this is debited against the revaluation surplus in respect of the same class of asset to the extent that the impairment loss does not exceed the amount in the revaluation surplus for that same class of asset.

Employee Benefits

Provision is made for the company's obligation for short-term employee benefits. Short-term employee benefits are benefits (other than termination benefits) that are expected to be settled wholly before 12 months after the end of the annual reporting period in which the employees render the related service, including wages, salaries and leave. Short-term employee benefits are measured at the undiscounted amounts expected to be paid when the obligation is settled.

The company's obligations for short-term employee benefits such as wages, salaries and leave are recognised as a part of the current liabilities in the Balance sheet.

Contributions are made by the entity to an employee superannuation fund and are charged as expenses when incurred.

Cash and Cash Equivalents

Cash and cash equivalents include cash on hand, deposits held at-call with banks, other short-term highly liquid investments with original maturities of three months or less and bank overdrafts. Bank overdrafts are shown within short-term borrowings in current liabilities on the statement of financial position.

Accounts Receivable and Other Debtors

Accounts receivable and other debtors include amounts due from donors and any outstanding grants receipts. Receivables expected to be collected within 12 months of the end of the reporting period are classified as current assets. All other receivables are classified as non-current assets.

Goods and Services Tax (GST)

Revenues, expenses and assets are recognised net of the amount of GST, except where the amount of GST incurred is not recoverable from the Australian Taxation Office (ATO). Receivables and payables are stated inclusive of the amount of GST receivable or payable. The net amount of GST recoverable from, or payable to, the ATO is included with other receivables or payables in the statement of financial position.

Cash flows are presented on a gross basis. The GST components of cash flows arising from investing or financing activities which are recoverable from, or payable to, the ATO are presented as operating cash flows included in receipts from customers or payments to suppliers.

Income Tax

No provision for income tax has been raised as the entity is exempt from income tax under Div 50 of the *Income Tax Assessment Act 1997*.

Intangibles

Software

Software is recorded at cost. Software has a finite life and is carried at cost less accumulated amortisation and any impairment losses. It has an estimated useful life of between one and three years. It is assessed annually for impairment.

Provisions

Provisions are recognised when the entity has a legal or constructive obligation, as a result of past events, for which it is probable that an outflow of economic benefits will result, and that outflow can be reliably measured. Provisions recognised represent the best estimate of the amounts required to settle the obligation at the end of the reporting period.

Comparative Figures

Where required by Accounting Standards, comparative figures have been adjusted to conform with changes in presentation for the current financial year.

When an entity applies an accounting policy retrospectively, makes a retrospective restatement or reclassifies items in its financial statements, a statement of financial position as at the beginning of the earliest comparative period must be disclosed.

Accounts Payable and Other Payables

Trade and other payables represent the liability outstanding at the end of the reporting period for goods and services received by the company during the reporting period which remain unpaid. The balance is recognised as a current liability with the amount being normally paid within 30 days of recognition of the liability.

Critical Accounting Estimates and Judgments

The Responsible Persons evaluate estimates and judgments incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

Key estimates

Impairment

The company assesses impairment at the end of each reporting period by evaluating conditions and events specific to the company that may be indicative of impairment triggers.

Inventories

There was no inventory at the end of the reporting period.

Economic Dependence

Brisbane's Living Heritage Network Ltd is dependent on the Local Government for the majority of its revenue used to operate the business. At the date of this report the Board of Responsible Persons has no reason to believe local government will not continue to support Brisbane's Living Heritage Network Ltd.

Members' Guarantee

The entity is incorporated under the Corporations Act 2001 and is a company limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$10 each towards meeting any outstanding obligations of the entity. At 30 June 2021, the number of members was 118.

Application of AASB 15 and AASB 1058

The Entity has NOT applied AASB 15: Revenue from Contracts with Customers and AASB 1058: Income of Not-for-Profit Entities. Grants received in advance continue to be classified as contract liability until expended.

## BRISBANE'S LIVING HERITAGE NETWORK LTD FINANCIAL REPORT

	2021	2020
<b>( 3 ) Trade and Other Receivables</b>		
<i>CURRENT</i>		
Trade Receivables	375	-
GST Refund	1,235	989
	<hr/>	<hr/>
<b>Trade and Other Receivables</b>	<b>1,610</b>	<b>989</b>
	<hr/>	<hr/>
<b>( 4 ) Plant and Equipment</b>		
Computer Equipment at Cost	1,237	1,237
Accumulated Depreciation	(1,237)	(1,237)
	<hr/>	<hr/>
	-	-
Office Equipment at Cost	553	553
Accumulated Depreciation	(553)	(553)
	<hr/>	<hr/>
<b>Total Plant and Equipment</b>	<b>-</b>	<b>-</b>
	<hr/>	<hr/>
<b>( 5 ) Trade and Other Payables</b>		
<i>CURRENT</i>		
Trade Creditors	-	3,465
Superannuation Payable	-	-
	<hr/>	<hr/>
<b>Total Trade and Other Payables</b>	<b>-</b>	<b>3,465</b>
	<hr/>	<hr/>
<b>( 6 ) Provisions</b>		
<i>CURRENT</i>		
Provision for Annual Leave	8,805	7,396
	<hr/>	<hr/>
<b>Total Provisions</b>	<b>8,805</b>	<b>7,396</b>
	<hr/>	<hr/>
<b>( 7 ) Tax Liabilities</b>		
<i>CURRENT</i>		
PAYG Withholding Payable	1,652	2,002
	<hr/>	<hr/>
<b>Total Tax Liabilities</b>	<b>1,652</b>	<b>2,002</b>
	<hr/>	<hr/>

## BRISBANE'S LIVING HERITAGE NETWORK LTD FINANCIAL REPORT

	2021	2020
<b>( 8 ) Retained Earnings</b>		
Net Profit after income tax	19,060	(1,070)
Retained Profits at 1 July	85,558	86,627
	<hr/>	<hr/>
<b>Retained profits at the end of the financial year</b>	<b>104,617</b>	<b>85,558</b>
	<hr/>	<hr/>

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2021 (CONT)

#### Capital Management

Management control the capital of the company to ensure adequate cash flows are generated to fund its expenditure and returns from investments are maximised.

Risk management policies are approved and reviewed by the Board on a regular basis. These include credit risk policies and future cash flow requirements.

The entity's capital consists of financial assets.

Responsible Persons manage the company's capital by assessing the financial risks and responding to changes in these risks and in the market. These responses may include the consideration of debt levels. There have been no changes to the strategy adopted by the Responsible Persons to control the capital of the entity since prior year. The strategy of the entity is to ensure that sufficient cash is on hand to meet trade and sundry payables.

#### RELATED PARTY DISCLOSURE

##### Disclosure of transactions and balances with Responsible Persons, and related entities.

No Responsible persons nor their related entities have conducted any transaction with the company. Each responsible person also advises that they have no outstanding balance with the company.

#### COMPANY DETAILS

The registered office:  
SPRINGWOOD ACCOUNTANTS PTY LTD  
Oricon House  
Unit 5/23 Dennis Road  
SPRINGWOOD QLD 4127

The principal place of business of the company:  
BRISBANE'S LIVING HERITAGE NETWORK LTD  
Unit 3/11 Scott Road  
HERSTON QLD 4006

BRISBANE'S LIVING HERITAGE NETWORK LTD  
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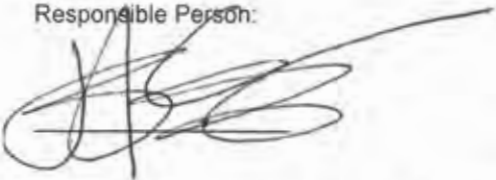
RESPONSIBLE PERSONS' DECLARATION

The Responsible Persons declare that in the Responsible Persons' opinion:

- there are reasonable grounds to believe that the registered entity is able to pay all of its debts, as and when they become due and payable; and
- the financial statements and notes satisfy the requirements of the *Australian Charities and Not-for-profits Commission Act 2012*, and
- gives a true and fair view of the financial position of Brisbane's Living Heritage Network Ltd as at 30 June 2021 and of its performance for the year ended on that date.

Signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-profits Commission Regulation 2013.

Responsible Person:



Dated this 9 day of August 2021

BRISBANE'S LIVING HERITAGE NETWORK LTD  
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INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF  
BRISBANE'S LIVING HERITAGE NETWORK LTD

Report on the Audit of the Financial Report

The special purpose financial report and Responsible Persons' responsibility

The special purpose financial report comprises the income statement, balance sheet, statement of changes in equity, statement of cash flows, accompanying notes to the financial statements, and the Responsible Persons' declaration for Brisbane's Living Heritage Network Ltd, for the year ended 30 June 2021.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 to the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the company's financial reporting responsibilities under the *Australian Charities and Not-for-profits Commission Act 2012*. As a result, the financial report may not be suitable for another purpose. Our opinion is not modified in respect of this matter.

Responsibility of the Responsible Persons for the Financial Report

The Responsible Persons of the registered entity are responsible for the preparation the financial report that gives a true and fair view and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the *Australian Charities and Not-for-profits Commission Act 2012* and is appropriate to meet the needs of the members. The Responsible Persons' responsibility also includes such internal control as the Responsible Persons determine is necessary to enable the preparation of a financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial the financial report, the Responsible Persons are responsible for assessing the entity's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the responsible entities either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

The Responsible Persons are responsible for overseeing the registered entity's financial reporting process.

Auditor's Responsibility

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the registered entity's internal control.

## BRISBANE'S LIVING HERITAGE NETWORK LTD FINANCIAL REPORT

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Responsible Persons.
- Conclude on the appropriateness of the responsible entities' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the registered entity's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the registered entity to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Responsible Persons regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

### Opinion

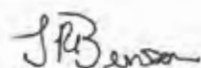
In our opinion, the financial report of Brisbane's Living Heritage Network Ltd has been prepared in accordance with Div 60 of the *Australian Charities and Not-for-profits Commission Act 2012* including:

- I. giving a true and fair view of the company's financial position as at 30 June 2021 and of its performance for the year ended; and
- II. complying with Australian Accounting Standards to the extent described in Note 1 and Div 60 of the *Australian Charities and Not-for-profits Commission Regulation 2013*.

### Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of our report. We are independent of the registered entity in accordance with the ACNC Act, the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110: *Code of Ethics for Professional Accountants* (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.



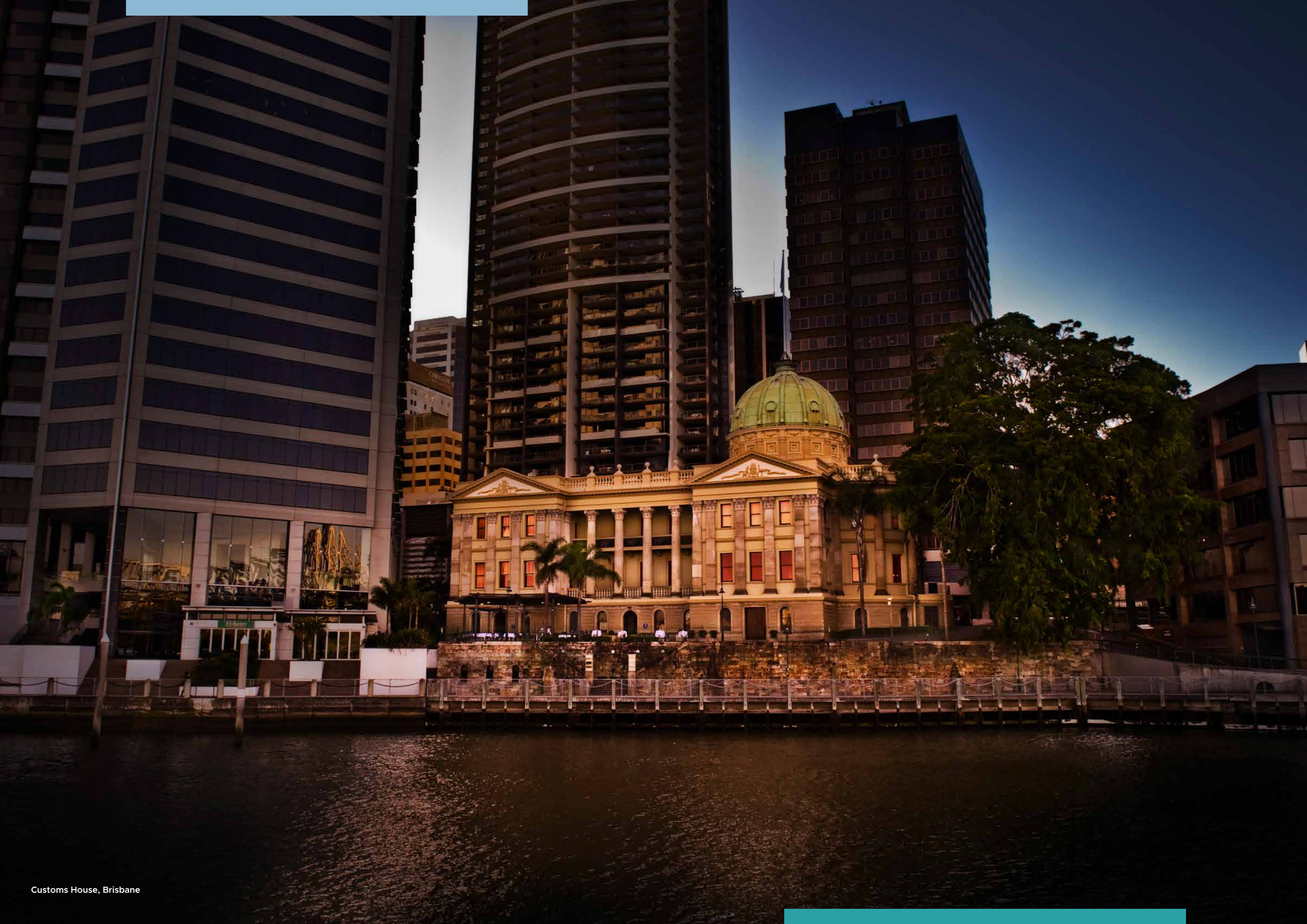
Trevor Benson  
Registered Company Auditor - 223448  
23 Dennis Road  
Springwood QLD 4127

Dated this 10 day of AUGUST 2021

WE ARE HERE TO SHINE A LIGHT ON THE  
IMPORTANT ROLE OF HERITAGE IN THE  
IDENTITY OF BRISBANE.



Firing of 64-pounder rifled muzzle-loading gun, Fort Lytton National Park



Customs House, Brisbane

# ANNUAL REPORT

2020 - 2021

BRISBANE'S LIVING HERITAGE NETWORK LTD

Brisbane's Living Heritage  
Network is proudly  
supported by



*Dedicated to a better Brisbane*